

Erica Mott

Material- Inspired Performance

<http://www.ericamott.com/>

Awards & Residencies

Santa Fe Art Institute Artist in Residence, Santa Fe, New Mexico- September-November 2011
Chicago Dancemakers Forum Lab Artist - May 2010- August 2011
Hub14 International New Works Residency, Toronto, Canada- March 2011
NES Artist Residency (resident and grant awardee), Skagastrond, Iceland- September 2010
Roy Hart Summer Symposium Guest Artist, Thoiras, France- July 2010
Penland School of Craft Teaching Residency- June 2010
SPOKE Gallery Visiting Artist in Residence (re[public] in/decency)- May 2010
PopUP Art Loop Artist in Residence- April 2010
Romich Family Foundation Individual Artist Grant-April 2010
Beaver Hall Process Residency, Toronto, Canada- March 2010
The Fire This Time Fund (for [re]public in/decency)- January 2010
Ragdale Foundation Residency, Lake Forest, IL- July 2009
Chicago Department of Cultural Affairs Dance Bridge Residency — 2007
City of Chicago Neighborhood Arts Partnerships Grantee — 2005, 2006, 2010
City of Chicago Community Arts Assistance Program Grantee — 2004, 2005, 2008, 2009

Original Work by Artist

...and the boat you came in on- Installation/Performance-PopUp Art Loop, Chicago- May 2010
Revised and Revisited- Writer/Solo Performer- PopUp Art Loop, Chicago- June 2010
On the Practice of Dying- Writer/Solo Performer- Rustbelt Revival Festival, Chicago- August 2009, SELF(ish) Series, Chicago- February 2010
Red Noses: You, I...and All the Others - Co-Creator/Performer- Links Hall, Chicago- January 2010
Strictly Rubbish: Love and the Lack Thereof- Creator/Performer- Gorilla Tango, Chicago- October 2009
*InPrint -*Creator/Performer -Iron Studios, Chicago- May 2007 & National Tour-August 2008
*Ogtel and Pernod in Closed -*Creator/Performer -Spareroom & Links Hall, Chicago- December 2006
*Structure/Shattered -*Creator/Solo Performer -Chicago Cultural Center- February 2006
What to Forget - Choreographer/Performer -Lurie Gardens, Millennium Park, Chicago- August 2005
*DIS*CARD* -*Creator/Solo Performer - PAC/edge Festival, Chicago- April 2005

Additional Works and Collaborations

re[public] in/decency-- Co-Founder/Creator-- Chicago/Toronto
*How to Survive While in Exile-*Co-Creator/Performer-International Tour 2009-2010
Exile (video short)-Co-Creator/Performer-Toronto, March 2010
*The Palimpsest Project-*Co-Creator/Performer- International Tour 2010
Chalk (video short)- Co-Creator/Performer- Chicago, May 2010

La Pocha Nostra & Guillermo Gomez Pena- Associated Artist- Chicago/San Francisco
Corpo/Illicito Post Human Experiment #69- Performer/Collaborator- Columbia College-October 2009 & April 2010
Oaxaca International Summer Symposium-Invited Artist- La Perra-August 2010
Corpo/Illicito- Performer/Collaborator-SomaArts, San Francisco- January 2011

Sharon Bridgforth Residency- Performer/Mentee- Chicago
Blood Pudding- Performer-Links Hall, Chicago-December 2009
Revised and Revisited- Writer/Creator (under the mentorship of Sharon Bridgforth)- Links Hall, Chicago- December 2009

Tim Miller Residency- Assistant Director/Performer- Chicago
*Charged Bodies-*Performer/Writer- Links Hall, Chicago- July 2008

Charged Bodies Mentorship Program- Assistant Director- Links Hall, Chicago- November 2009

Blair Thomas & Co. Chamber Puppet Theater - Company Member - Chicago

The Cabaret of Desire- Collaborator/Puppeteer/Performer- National Tour 2008

Reflections on the Nature of Water -Collaborator/Performer -National Tour 2006-2007

The Ox-Herder's Tale - Performer - National Tour 2006 & 2008

Pierrot Lunaire - Performer -National Tour 2004-2006

Synapse Arts Project -Collaborator- Chicago

Stridulate-Collaborator/Performer- International Tour 2009-10

Grove of the Untouchables- Collaborator/Performer- March 2007

Hideous Transformations- Performer- June 2005

Additional Affiliations

The Second City, Chicago- Faculty Member

Lookingglass Theater Company, Chicago- Faculty Member

MUKA Project, Johannesburg, South Africa- Artistic Director

Synapse Arts Project- Performer/Collaborator/Board Member

Every House Has a Door- Board Member

Special Skills: puppetry, stilt dancing, choreography, curation, community organizing, intermediate French, beginning Spanish and Wolof

Education

University of Exeter, Exeter, England

Masters in Theatre Practice : Specialization in Intercultural Physical Theatre

Graduated 2002