

# Resume

**Erica Mott**

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*Material- Inspired Installation and Performance*

**Erica Mott** is a choreographer, installation and performance maker, and cultural organizer who, utilizes body based sculptural forms (mask/costume/object), transforms discarded materials and disregarded spaces. Using the tools of humor and surprise, she captures and heightens the magic and mystery of the mundane and invites communities to re-view and re-envision shared spaces and practices.

Erica's recent site-specific performances were featured at Free Fall Festival (Toronto), Ingenuity Fest (Cleveland), NES (Iceland), Museo del Ferrocarril (Mexico), CAD Special Exhibitions Space/Artopolis. Erica has collaborated nationally with Tim Miller, Eighth Blackbird, Sharon Bridgforth, Coman Poon/re[public] in/decency, and Guillermo Gomez-Pena. She works with Gomez-Pena's collective, La Pocha Nostra, as a core troupe member. Erica recently was awarded The Santa Fe Art Institute Residency and the Chicago Dancemakers Forum Fellowship.

## **Awards & Residencies**

MAIPR Program Resident Artist/Instructor- University of Amsterdam, Netherlands -October 2011, October 2012

MetLife New Stages for Dance Initiative-Dance Center Columbia College Chicago- March 2012

USA Artists Crowd Funding Initiative for The Victory Project-December 2011

Santa Fe Art Institute Artist In Residence, Santa Fe, New Mexico – October – December 2011

Chicago Dancemakers Forum Lab Artist – May 2010 – August 2011

hub14 Live In Creation Residency, Toronto, Canada – February 2011

NES Artist Residency, Skagestrond, Iceland – August 2010

Roy Hart Summer Symposium Guest Artist, Thoiras, France – July 2010

Penland School of Craft Teaching Residency – June 2010

SPOKE Gallery Visiting Artist in Residence ([re]public in/decency) – May 2010

PopUP Art Loop Artist in Residence – April 2010

Romich Family Foundation Individual Artist Grant – April 2010

Beaver Hall Process Residency, Toronto, Canada – March 2010

The Fire This Time Fund ([re]public in/decency) – January 2010

Ragdale Foundation Residency, Lake Forest, IL – July 2009

Chicago Department of Cultural Affairs Dance Bridge Residency – 2007

City of Chicago Neighborhood Arts Partnerships Grantee – 2005, 2006, 2010, 2012

City of Chicago Community Arts Assistance Program Grantee – 2004, 2005, 2008, 2009

## **Original Work by Artist**

Five Gaits, Four Walls, Fourteen Knots-Director/Choreographer/Designer, Dance Center Columbia College Chicago-March 2012

The Victory Project-Director/Designer/Performer-Audio Arts Festival, Krakow, Poland November 2012, Meigs Field

Airport, Chicago-October 2011, Ingenuity Festival, Cleveland-September 2011,

...and the boat you came in on- Installation/Performance-PopUp Art Loop, Chicago- May 2010

Revised and Revisited- Writer/Solo Performer- PopUp Art Loop, Chicago- June 2010, New Genres Festival-February 2012

On the Practice of Dying- Writer/Solo Performer- Rustbelt Revival Festival, Chicago- August 2009, SELF(ish) Series,Chicago-February 2010

Red Noses: You, I...and All the Others – Co-Creator/Performer- Links Hall, Chicago- January 2010

Strictly Rubbish: Love and the Lack Thereof- Creator/Performer- Gorilla Tango, Chicago- October 2009

InPrint — Creator/Performer — Iron Studios, Chicago- May 2007 & National Tour-August 2008

Ogtel and Pernod in Closed — Creator/Performer — Spare room & Links Hall, Chicago- December 2006

Structure/Shattered — Creator/Solo Performer — Chicago Cultural Center- February 2006

What to Forget — Choreographer/Performer — Lurie Gardens, Millennium Park, Chicago- August 2005

DIS\*CARD\* — Creator/Solo Performer — PAC/edge Festival, Chicago- April 2005

## **Additional Works and Collaborations**

[re]public in/decency– Co-Founder/Creator– Chicago/Toronto

How to Survive While in Exile-Co-Creator/Performer-International Tour 2009-2010  
Exile (video short)-Co-Creator/Performer-Toronto, March 2010  
The Palimpsest Project-Co-Creator/Performer- International Tour 2010, Free Fall Festival Toronto 2012  
Chalk (video short)- Co-Creator/Performer- Chicago, May 2010  
**La Pocha Nostra**- Core Troupe Member- Chicago/San Francisco  
Corpo/Illicito Post Human Experiment #69- Performer/Collaborator- Columbia College-October 2009 & April 2010  
Psycho Magic Actions for a World Gone Wrong-Performer/Collaborator-City of Women, Slovenia, October 2011,  
CASA Center for the Arts, San Augustin, Mexico, March 2012  
Corpo Insurrecto-Performer/Collaborator-El Festival Internacional de Arte, León, Guanajuato, Mexico 2012,  
Steirischer Herbst Festival Graz, Austria 2012  
**Sharon Bridgforth Residency**- Performer/Mentee- Chicago  
Blood Pudding- Performer-Links Hall, Chicago-December 2009  
Revised and Revisited- Writer/Creator (under the mentorship of Sharon Bridgforth)- Links Hall, Chicago- December  
2009  
**Tim Miller Residency**- Assistant Director/Performer- Chicago  
Charged Bodies-Performer/Writer- Links Hall, Chicago- July 2008  
Charged Bodies Mentorship Program- Assistant Director- Links Hall, Chicago- November 2009  
**Blair Thomas & Co.** — Company Member — Chicago  
The Cabaret of Desire- Collaborator/Puppeteer/Performer- National Tour 2008  
Reflections on the Nature of Water — Collaborator/Performer — National Tour 2006-2007  
The Ox-Herder's Tale — Performer — National Tour 2006 & 2008  
Pierrot Lunaire — Performer — National Tour 2004-2006  
**Synapse Arts Project**– Collaborator– Chicago  
Stridulate-Collaborator/Performer- International Tour 2009-10  
Grove of the Untouchables- Collaborator/Performer- March 2007  
Hideous Transformations- Performer- June 2005

#### **Additional Affiliations**

The Second City, Chicago- Faculty Member  
Lookingglass Theater Company, Chicago- Faculty Member  
MUKA Project, Johannesburg, South Africa- Artistic Director  
Synapse Arts Project- Performer/Collaborator/Board Member  
Every House Has a Door- Board Member

**Special Skills:** puppetry, stilt dancing, choreography, curation, community organizing, intermediate French,  
beginning Spanish and Wolof

#### **Education**

University of Exeter, Exeter, England  
Masters in Theatre Practice : Specialization in Intercultural Physical Theatre  
Graduated 2002